

Violini II

*И дам ему звезду утреннюю...**Духовные песнопения для мужского хора и камерного оркестра*

Гохман Е.В.

$\text{♩} = 64$

1 2 29 2 7 11

54 4 Andante semplice 5

15 6 3 2

82 2 2 8

97 Più mosso $\text{♩} = 40$ rit. 2

108 $\text{♩} = \text{♩}$ 7 poco rit. 8 $\text{♩} = \text{♩}$ Tranquillo $\text{♩} = 70$ div. *p*

121

129 $\text{♩} = \text{♩}$ unis. poco *f*

134

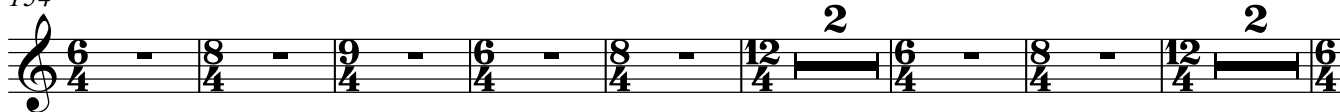
138 2

Violini II

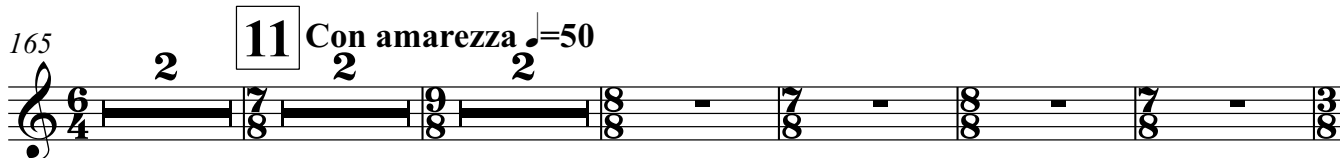
10

145 $\text{♩.} = \text{♩.}$ 

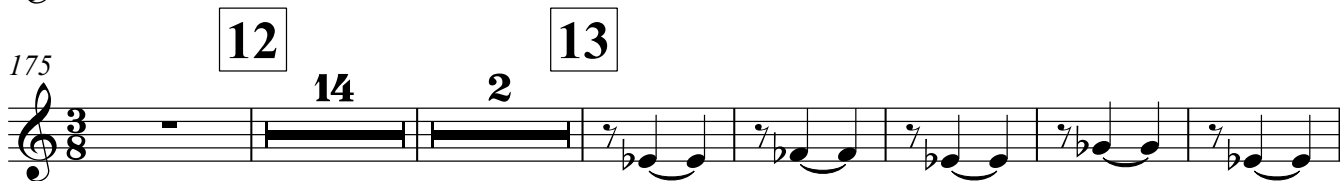
154



165



175



197



204



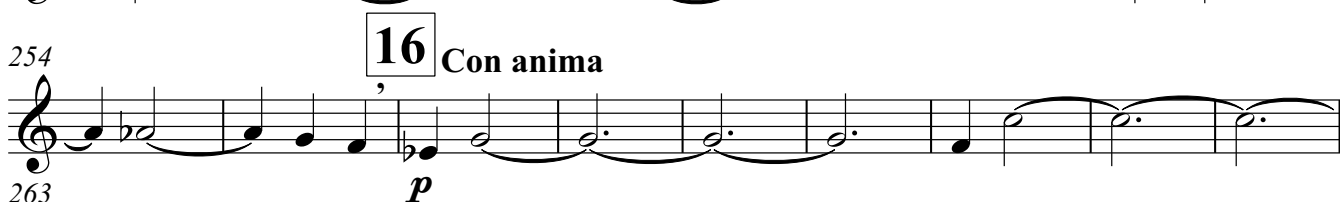
211



246



254



263



271



281



Violini II

18 Più mosso ♩ = 112
287 27

19 Andantino con anima ♩ = 70 3 9

20 poco rit..
328 7 2 2 2 2 2

21 Meno mosso Con fervore, amarezza
340

22 ♩ = 158 Molto più mosso Marcato
349 f 2 2 2

23 L'istesso tempo
387 4 p

393

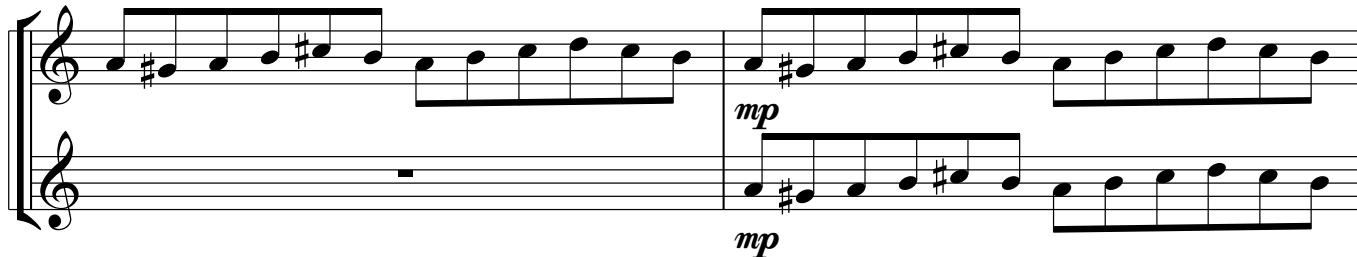
Violini II

395



24

397



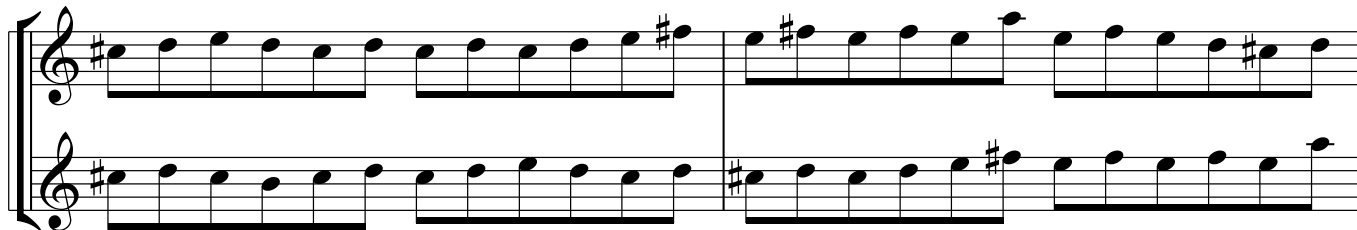
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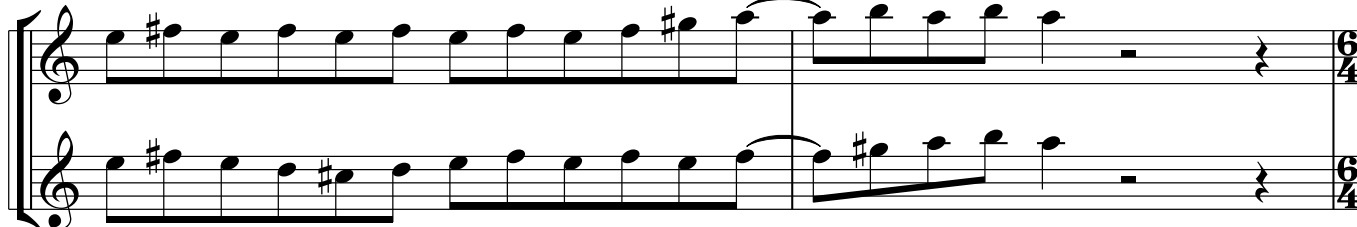
401



403

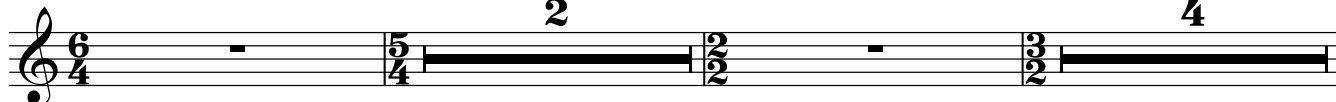


405



25

407



ritartando

26

$\text{♩} = 68$

Violini II

415 *ff* 2

419 2

424 27 $\text{♩} = 56$ 28 6 9

439 29 30 Viertel taktieren $\text{♩} = 56$ 31 Viertel taktieren *f*

450

453

456 32

V.S.

Violini II

459

462

33

464

8va

ff *pp*

8va

ff *pp*

471 (8)

(8)

478

poco rit.

Allegro ♩ = 144

34 35

485

28 10

mp

rit.

Violini II

530 **36** ♩ = 60 **6** Viertel taktieren

541 **37** **3** **f**

548

551

554

557 **38** ♩ = 112 **p**

562 **tremolo** **f** **tremolo** **f**

Violini II

39

568



ff

ff

575



ff

ff

40

580



ff

585



ff

Violini II

590 **41** div. *fff* div. *fff* div. *fff* div. *fff*

42 Adagio misterioso **43** Andante rit. 14 3 pizz. *p*

618

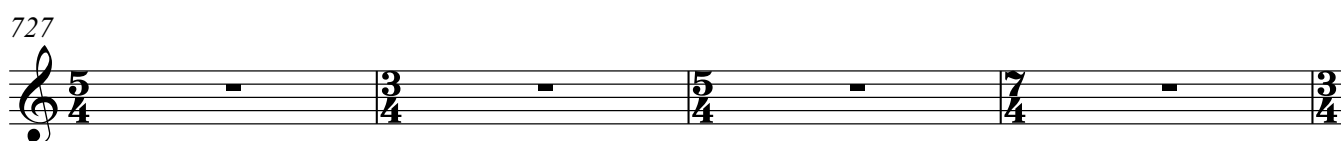
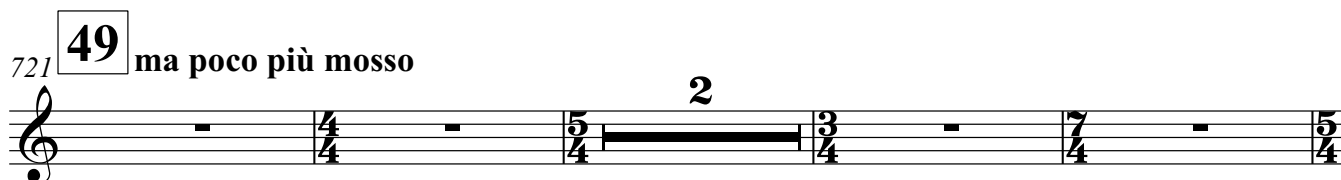
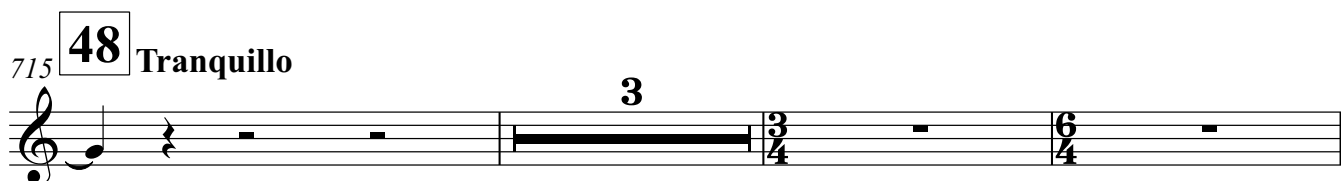
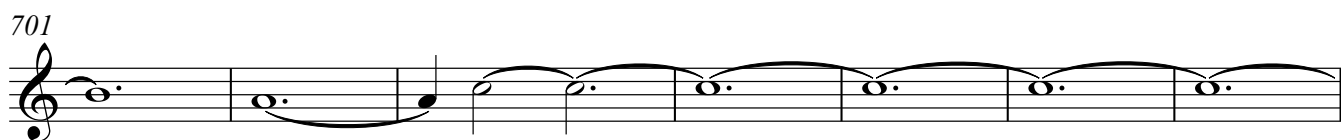
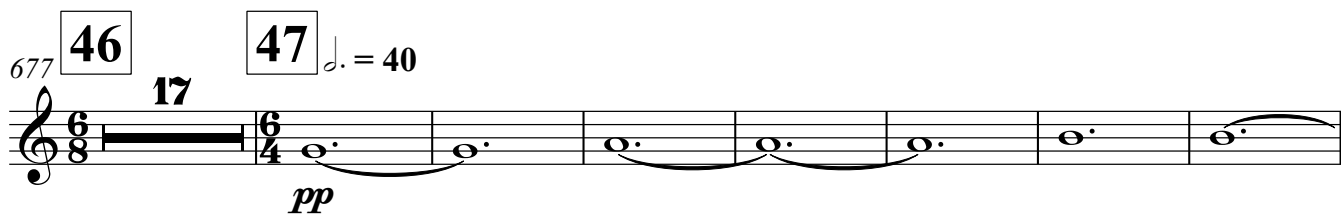
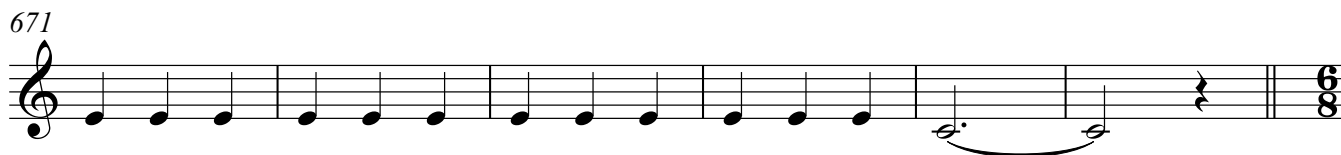
626

44 633

641

649 arco

Violini II



Violini II

50

731 rit. $\text{♩} = \text{♩}$ Andante div.

737

51

742 f

748

52 $\text{♩} = 108$

753 p $cresc.$

53

764 f

V.S.

Violini II

770

4

778 **54**

ff

784

Violini II

55

788 unis.

ff

ff

ff

This system contains measures 788 through 794. The first staff (Violin I) begins with a forte (*ff*) dynamic and a unison instruction. It features a melodic line with eighth-note patterns and slurs. The second staff (Violin II) also starts with *ff* and unis., playing a similar melodic line. The third staff (Cello/Double Bass) has a whole-note accompaniment line, also marked *ff*. The key signature has one sharp (F#).

795

This system contains measures 795 through 797. The first two staves continue their melodic lines with eighth-note patterns. The third staff continues the whole-note accompaniment. The key signature remains one sharp.

798

This system contains measures 798 through 804. The first two staves continue their melodic lines. The third staff continues the whole-note accompaniment. The key signature remains one sharp.